

## SOLO & Ensemble Rules & Procedures

*The SFMEA & the NEMEA requests that the following guidelines be adhered to as closely as possible. Failure to do so may result in disqualification or ineligibility.*

Participating students need to be members of (enrolled in) the appropriate performing groups in their high school, if that group exists. (Wind & percussion in band; strings in orchestra; vocal in choir)

### ENTRY FORMS & PROCEDURES

Directors will enroll their students and groups online at WMEA.org. If a student or group performance selection exceeds six (6) minutes, the director must sign up for two time slots, otherwise the performance may be asked to cease. Time slots are ten (10) minutes in length for solos and ensembles which also include a short critique. Adjudicators may not have time for a critique if the performance lasts the full ten (10) minutes.

After enrolling your students online, directors need to print the summary sheet from WMEA online, and send that sheet, the Solo/Ensemble REGISTRATION Sheet from our (EWMEA) website, and ONE check. The REGISTRATION Sheet will be found in the HANDBOOK section of the EWMEA website. Be sure to include the one-time Administrative Fee of \$25.00 with the registration.

Please DO NOT send students' personal checks and school purchase orders (POs). Registrations will not be scheduled until payment is received.

Ensembles are limited to sixteen (16) performance members only, not including the accompanist. The ensembles are not to be externally conducted. All performing ensemble members MUST be listed on the registration form for eligibility and scheduling.

**ORIGINAL MUSIC ONLY is permitted to give to the adjudicator.** Please avoid embarrassment and disqualification of your student or groups by giving copied music to the judge. It is ILLEGAL to copy music! As musicians and music educators we must model respect for the copyright laws. If music is on order and didn't arrive in a timely manner, have the music supplier send you a copy of your invoice. If music is POPed (permanently –out-of-print), please have the publisher send you a letter of permission to use copied music specifically for this event. Adjudicators have the right and responsibility to not rate a performance when copied music is given to them.

Please encourage your students to be prompt to their performance site since the Festival is on a tight performance schedule and they may not have an opportunity to perform if tardy.

All ratings will be posted in a designated area approximately one hour after the performance.

**ALL RATINGS ARE FINAL!** Please do not approach an adjudicator or a Board member with a request for a ratings change.

### **PRIVATE STUDY**

Please indicate the private teacher with whom a student may be studying on the registration form. While it is not desirable for a private teacher to adjudicate their own student, it is sometimes unavoidable. The FESTIVAL will do its best to safeguard the integrity of the teacher and the performer, and having this information early will help us in this endeavor.

### **SCHEDULE CHANGES**

Only the school music director may request schedule changes by speaking with the Executive Secretary or the designated Festival Scheduler. Parents, private teachers, and students are NOT permitted to call for changes. Their requests will NOT be honored. Cancellations may be made at any time by the school music director. *Please do not make schedule changes on your own*----there are MANY factors involved with this festival and one alteration may affect several other performances.

### **ACCOMPANISTS**

It is very important to indicate who the accompanist will be for the performance. We have to schedule around multiple performances and accompanists, so it is vital that if you know, write it in!

The FESTIVAL is requesting that accompanists block twenty-five (25) time slots maximum per festival OR perform with only one or two school music directors. It has increasingly become a concern that frequently used accompanists that are used within several performance categories (vocal, wind, strings, brass, etc.) are creating scheduling challenges that are becoming more difficult to manage in a one-day festival. We regret the decision, but it is necessary in order to maintain a festival experience that is efficient and equitable.

### **REPERTOIRE**

Instrumental and vocal literature should reflect standard solo and ensemble repertoire. Broadway, jazz, and popular selections are not appropriate and are unacceptable for this festival. SFMEA and NEMEA Board members are available to answer questions regarding appropriate selection choices. In the high school festival, an adjudicator may listen and critique the performance, but may not rate the performance for state qualification. Please check the WMEA website for appropriate selections---[www.wmea.org](http://www.wmea.org)---link to repertoire lists.

### **HOME SCHOOLED STUDENTS**

Students who are home-schooled may participate in this or any other SFMEA & NEMEA sponsored event IF the student is enrolled in the appropriate music classes in a private or public school. (An instrumentalist may not be enrolled by a vocal instructor and vice versa.) If there is not an appropriate musical organization at their school, the school principal may enroll the student by paying the one-time \$25.00 administrative fee.

### **PRIVATE STUDIO INSTRUCTORS**

The solo and ensemble festival is designed for private and public school music educators and their students. We hope that private studio instructors will encourage their students to participate and enrich the school music programs.

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## **DIRECTOR'S CHECKLIST** *for Solo & Ensemble Festivals*

- \_\_\_\_\_ One-time Administrative Fee of \$25.00
- \_\_\_\_\_ Entry summary from WMEA.org
- \_\_\_\_\_ Solo & Ensemble registration form for EWMEA.org
- \_\_\_\_\_ ONE check for the Grand Total payable to EWMEA  
.....ASB, music boosters, or member check only  
.....student, parent checks are NOT acceptable
- \_\_\_\_\_ Mail by postmark deadline (refer to EWMEA.org)

All of the above items are to be placed in ONE envelop and mailed to:

**MARGO DREIS**

Executive Secretary & Treasurer

Retired Choral Director

6221 S. Regal

Spokane, WA 99223

Home: 509.448.8401      Cell: 509.342.1559

Email: qualchan@hotmail.com